

# ADAPTATIONS TO WINTER USES OF WINTER

11<sup>TH</sup> INTERNATIONAL CONFERENCE OF THE INTERNATIONAL LABORATORY FOR THE MULTIDISCIPLINARY STUDY OF REPRESENTATIONS OF THE NORTH AT THE UNIVERSITÉ DU QUÉBEC À MONTRÉAL

THURSDAY MARCH 2<sup>ND</sup> TO FRIDAY MARCH 3<sup>RD</sup>, 2017

## Call for proposals — December 31<sup>st</sup>, 2016

This conference aims to study, through social and cultural representations and practices, on the ambivalence between "adaptations" to winter (which presuppose the abnormality of the season) and the "uses" of winter (which define winter as a material for the creation of representations and artistic practices). We hypothesize that "winter" is first and foremost a socio-cultural phenomenon and that the representations that stem from it—both internal, from cold climate cultures, and external, from cultures of the rest of the world—create a vast and complex system of signs whose adequacy with reality and materiality does not always allow for behaviors, practices and policies that take into account all the components of this season.

Please submit your proposal **before December 31<sup>st</sup>, 2016** with a title and a description of a maximum of 250 words to [imaginaireunord@uqam.ca](mailto:imaginaireunord@uqam.ca), including your professional or cultural affiliation and status, postal and email addresses. All presentations will be limited to 20 minutes. Proposals should be written in English, which will be the language of the event. Answers will be sent by January 15<sup>th</sup>, 2017.

*Participants are responsible for their travel and accommodation costs.*

This conference is organized by the Research Chair on Images of the North, Winter and the Arctic and the International Laboratory for the Multidisciplinary Study of Representations of the North at the Université du Québec à Montréal, in cooperation with the International Circumpolar Observatory (ICO), the International Association of Circumpolar Sociocultural Issues (IACSI) and the Centre de recherche interuniversitaire sur la littérature et la culture québécoises, as part of the **Week of the International Circumpolar Observatory**.

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